

1

00:00:00,000 --> 00:00:14,960

Beyond belief, fact or fiction.

2

00:00:14,960 --> 00:00:20,560

Hosted by Jonathan Frakes.

3

00:00:20,560 --> 00:00:26,560

Tonight your challenge is to separate what is true from what is false.

4

00:00:26,560 --> 00:00:29,440

Five stories, some real, some fake.

5

00:00:29,440 --> 00:00:32,720

Can you judge which are fact and which are fiction?

6

00:00:32,720 --> 00:00:36,960

To find out you must enter a world of both truth and deception.

7

00:00:36,960 --> 00:00:57,280

A world that is beyond belief.

8

00:00:57,280 --> 00:01:01,200

Sometimes you have to check things out from all angles to understand the big picture.

9

00:01:01,200 --> 00:01:02,200

Take these photos.

10

00:01:02,200 --> 00:01:06,560

They appear to be snapshots of nature, animal and plant life, all of various species and

11

00:01:06,560 --> 00:01:07,560

families.

12

00:01:07,560 --> 00:01:11,280

But let's take a step back to view the big picture.

13

00:01:11,280 --> 00:01:14,720

Now you can see a truly endangered species.

14

00:01:14,720 --> 00:01:16,800

The television post.

15

00:01:16,800 --> 00:01:19,520

Depended for survival upon the Nielsen family.

16

00:01:19,520 --> 00:01:23,520

The lesson found in this picture within a picture can guide us in judging our stories

17

00:01:23,520 --> 00:01:24,520

tonight.

18

00:01:24,520 --> 00:01:27,280

It may seem one way to you, on first look.

19

00:01:27,280 --> 00:01:29,480

Step back, you might find a whole new perspective.

20

00:01:29,480 --> 00:01:33,000

We'll tell you which stories are true and which are false at the end of our show.

21

00:01:33,000 --> 00:01:38,000

By the way, if you missed the big picture tonight, don't despair.

22

00:01:38,000 --> 00:01:49,000

Just put on your best face.

23

00:01:49,000 --> 00:01:50,960

Ever visited a truck stop?

24

00:01:50,960 --> 00:01:55,000

Those special places along the highway that truck drivers adopt as their favorite eating

25

00:01:55,000 --> 00:01:57,360

spots on long hauls.

26

00:01:57,360 --> 00:02:03,480

They're usually famous for their atmosphere, great coffee, sausage, eggs and apple pie.

27

00:02:03,480 --> 00:02:06,560

There's a lot of folklore about truckers.

28

00:02:06,560 --> 00:02:11,960

They're supposed to be experts on food, driving, life and friendship.

29

00:02:11,960 --> 00:02:14,880

Trucker Dan Weaver is about to learn a lot more about all of them.

30

00:02:14,880 --> 00:02:20,320

My driving buddy, Hal Dickey, is closer to me than my own father.

31

00:02:20,320 --> 00:02:22,480

We met once a week at our favorite truck stop.

32

00:02:22,480 --> 00:02:25,080

Hal Dickey and I had a lot of great get-togethers.

33

00:02:25,080 --> 00:02:26,080

Hey Dan.

34

00:02:26,080 --> 00:02:27,080

Henry.

35

00:02:27,080 --> 00:02:28,080

This is one I will never forget.

36

00:02:28,080 --> 00:02:31,080

Gloria, could you bring me a...

37

00:02:31,080 --> 00:02:32,080

Here you go, sugar.

38

00:02:32,080 --> 00:02:34,080

Two donuts and a cup of joe.

39

00:02:34,080 --> 00:02:37,320

After five years, you finally know what I always order.

40

00:02:37,320 --> 00:02:38,320

It's absolutely amazing.

41

00:02:38,320 --> 00:02:41,880

Well, you know, you got yourself a world-class safe food ride happening here, Dan.

42

00:02:41,880 --> 00:02:45,000

I'm not going to be the one to break that streak.

43

00:02:45,000 --> 00:02:48,000

Hey, Dan.

44

00:02:48,000 --> 00:02:50,000

What you're going to do is start without me.

45

00:02:50,680 --> 00:02:51,680

Hey, hey, hey.

46

00:02:51,680 --> 00:02:53,680

You're gonna see it, buddy.

47

00:02:53,680 --> 00:02:54,680

You okay?

48

00:02:54,680 --> 00:02:55,680

Yeah.

49

00:02:55,680 --> 00:02:56,680

See if you see.

50

00:02:56,680 --> 00:02:57,680

Thank you.

51

00:02:57,680 --> 00:02:58,680

Looked outside for your rig, Hal.

52

00:02:58,680 --> 00:03:00,680

Where the hell are you parked?

53

00:03:00,680 --> 00:03:01,680

It's up the road.

54

00:03:01,680 --> 00:03:02,680

Any trouble?

55

00:03:02,680 --> 00:03:03,680

Gloria.

56

00:03:03,680 --> 00:03:08,680

What's that guy got to do with getting a donut and his joint?

57

00:03:08,680 --> 00:03:10,680

Oh, you tipped the one or she ignored you.

58

00:03:10,680 --> 00:03:11,680

Hey.

59

00:03:11,680 --> 00:03:12,680

Dig in.

60

00:03:12,680 --> 00:03:13,680

Oh, sweetie.

61

00:03:13,680 --> 00:03:16,440

Coffee and two glaze, would you?

62

00:03:16,440 --> 00:03:17,440

What's wrong with those?

63

00:03:18,200 --> 00:03:19,200

Oh, I see.

64

00:03:19,200 --> 00:03:21,200

You think he got cheated because they got holes in him?

65

00:03:21,200 --> 00:03:22,440

Oh, funny.

66

00:03:22,440 --> 00:03:23,440

Just bring me another round.

67

00:03:23,440 --> 00:03:24,440

Okay.

68

00:03:24,440 --> 00:03:25,440

Fine with me, Gloria.

69

00:03:25,440 --> 00:03:26,440

Don't say hi.

70

00:03:26,440 --> 00:03:28,440

She's gonna move today or what?

71

00:03:28,440 --> 00:03:33,440

Boy, what's he so weird about?

72

00:03:33,440 --> 00:03:34,440

Mm-mm-mm.

73

00:03:34,440 --> 00:03:37,440

Hal, I need your help.

74

00:03:37,440 --> 00:03:39,440

I've been up half the night out of my mind.

75

00:03:39,440 --> 00:03:43,440

It's a real dilemma and I'm just torn.

76

00:03:43,440 --> 00:03:44,440

All right.

77

00:03:44,440 --> 00:03:47,440

This is that truck you've been looking at.

78

00:03:47,440 --> 00:03:51,440

So, you're wondering if you can afford it or not?

79

00:03:51,440 --> 00:03:52,440

Oh, no.

80

00:03:52,440 --> 00:03:56,440

No, I can't decide to go with the speed options or the towing package.

81

00:03:56,440 --> 00:03:58,440

And this is the limer you've been wrestling with?

82

00:03:58,440 --> 00:04:00,440

Yeah, it's a big decision.

83

00:04:00,440 --> 00:04:04,440

I mean, I've been wanting something I could tow a boat or a trailer with, but on the other

84

00:04:04,440 --> 00:04:06,440

hand, do I want to give up highway speed?

85

00:04:06,440 --> 00:04:07,440

Mm-mm.

86

00:04:07,440 --> 00:04:10,440

Then I already decided to go with the oversized tires and the chrome wheels, so that's not

87

00:04:10,440 --> 00:04:11,440

an issue for me anymore.

88

00:04:11,440 --> 00:04:13,440

Oh, that's a relief.

89

00:04:13,440 --> 00:04:18,440

Oh, are you sure our motor math today?

90

00:04:18,440 --> 00:04:21,440

What the heck is that supposed to mean?

91

00:04:31,440 --> 00:04:33,440

Why did you dance it?

92

00:04:33,440 --> 00:04:35,440

What do you think that?

93

00:04:35,440 --> 00:04:38,440

Hey, Hal, no, no, look, seriously.

94

00:04:38,440 --> 00:04:40,440

No, I needed your advice, you know.

95

00:04:40,440 --> 00:04:44,440

What the heck am I going to do?

96

00:04:44,440 --> 00:04:48,440

To be honest, I'd say it's time to get your priorities straight.

97

00:04:48,440 --> 00:04:50,440

So you're leaning towards the towing package.

98

00:04:50,440 --> 00:04:52,440

You know how a hunch would go that way?

99

00:04:52,440 --> 00:04:53,440

Save your money.

100

00:04:53,440 --> 00:04:55,440

That thing hasn't been working for a week.

101

00:04:55,440 --> 00:04:56,440

Gloria won dance for the road.

102

00:04:56,440 --> 00:04:58,440

Watch it, Buster.

103

00:04:58,440 --> 00:05:00,440

I mean, I didn't do nothing.

104

00:05:00,440 --> 00:05:02,440

I'm working on one of my mind-grain.

105

00:05:02,440 --> 00:05:04,440

You picked the wrong day to mess with me.

106

00:05:04,440 --> 00:05:07,440

Gloria, I didn't mess with you.

107

00:05:07,440 --> 00:05:08,440

That was him.

108

00:05:09,440 --> 00:05:12,440

You need to take some time off.

109

00:05:12,440 --> 00:05:16,440

And you need to keep your damn hands to yourself or else.

110

00:05:20,440 --> 00:05:21,440

Why don't you say something?

111

00:05:21,440 --> 00:05:23,440

You're getting me in trouble here.

112

00:05:23,440 --> 00:05:25,440

I'm trying to keep you out of trouble, Danny Boy.

113

00:05:27,440 --> 00:05:33,440

I better go out and come back in, because you lost me on the curve.

114

00:05:34,440 --> 00:05:38,440

You asked me how you ought to spend your money.

115

00:05:38,440 --> 00:05:41,440

I know you haven't saved a dime.

116

00:05:41,440 --> 00:05:44,440

And before you commit yourself to six years of payments,

117

00:05:44,440 --> 00:05:47,440

you ought to put a little something aside for your wife.

118

00:05:47,440 --> 00:05:50,440

What an emergency fund, like you got.

119

00:05:50,440 --> 00:05:52,440

I don't need no emergency fund.

120

00:05:52,440 --> 00:05:58,440

My wife, like you, has never been able to hold on to a dollar.

121

00:05:58,440 --> 00:06:00,440

So I set up a bank account.

122

00:06:00,440 --> 00:06:02,440

She doesn't even know about it.

123

00:06:02,440 --> 00:06:04,440

Each week I put away a little.

124

00:06:04,440 --> 00:06:07,440

Well, something ever happens, how's she even gonna know about it?

125

00:06:07,440 --> 00:06:08,440

You're a clue to him now.

126

00:06:08,440 --> 00:06:12,440

Anything ever happens to me, you let her know it's there.

127

00:06:12,440 --> 00:06:16,440

And you ought to set something aside for your wife, just in case.

128

00:06:16,440 --> 00:06:20,440

I'm young, I'm a good driver, nothing's gonna happen.

129

00:06:20,440 --> 00:06:23,440

You never know when it's your time.

130

00:06:23,440 --> 00:06:26,440

Now you're spooking me worse than Gloria.

131

00:06:26,440 --> 00:06:29,440

And all this is off the subject, what about my truck?

132

00:06:29,440 --> 00:06:32,440

What about your family?

133

00:06:34,440 --> 00:06:36,440

That's dispatch.

134

00:06:36,440 --> 00:06:38,440

Better check in.

135

00:06:38,440 --> 00:06:40,440

Yeah, you go make your call.

136

00:06:40,440 --> 00:06:42,440

I'm wasting music here.

137

00:06:52,440 --> 00:06:55,440

Oh, yeah, yeah, no, I can make Jersey City by phone no problem.

138

00:06:55,440 --> 00:06:58,440

Yeah, I'll call you when I get in.

139

00:07:00,440 --> 00:07:04,440

Tariah, Barney, make my car ready.

140

00:07:06,440 --> 00:07:08,440

Yeah, I got it Barney.

141

00:07:08,440 --> 00:07:10,440

Pass it along.

142

00:07:10,440 --> 00:07:13,440

Well, where'd he go?

143

00:07:15,440 --> 00:07:16,440

Who?

144

00:07:16,440 --> 00:07:18,440

What do you mean, who, how?

145

00:07:21,440 --> 00:07:24,440

Dan, I don't know how to put this, but um...

146

00:07:25,440 --> 00:07:29,440

Hal's rig was in a crack up, Dan, at the I-80.

147

00:07:30,440 --> 00:07:32,440

It was real bad.

148

00:07:32,440 --> 00:07:35,440

Whoa, what are you talking about?

149

00:07:35,440 --> 00:07:37,440

He was at the table with me.

150

00:07:37,440 --> 00:07:39,440

I just got the call.

151

00:07:39,440 --> 00:07:42,440

Hal didn't make it.

152

00:07:42,440 --> 00:07:46,440

I'm really sorry, I know how close you two were.

153

00:07:54,440 --> 00:07:56,440

I'm sorry.

154

00:08:03,440 --> 00:08:05,440

Poor guy.

155

00:08:05,440 --> 00:08:08,440

He's been acting odd ever since he got here.

156

00:08:25,440 --> 00:08:29,440

At that moment, I needed to make sense out of something that made no sense at all.

157

00:08:29,440 --> 00:08:33,440

The whole afternoon, Gloria was acting like Hal was invisible.

158

00:08:33,440 --> 00:08:36,440

Maybe he was, to everyone but me.

159

00:08:36,440 --> 00:08:41,440

But just like Hal asked, I let his wife know about the money he'd put away.

160

00:08:41,440 --> 00:08:46,440

Sure enough, she had no idea it even existed, just like Hal said.

161

00:08:46,440 --> 00:08:51,440

As for me, let's just say I finally got my priorities straight,

162

00:08:51,440 --> 00:08:54,440

thanks to my weekly visit with my driving buddy.

163

00:08:58,440 --> 00:09:04,440

Was Dan actually visited by the spirit of Hal, or was it just his overtired mind playing tricks on him?

164

00:09:04,440 --> 00:09:10,440

But if Dan was only imagining things, how could he have possibly known about Hal's secret bank account?

165

00:09:10,440 --> 00:09:14,440

Was it something Hal told him years ago that became part of a hallucination?

166

00:09:14,440 --> 00:09:18,440

But if Dan was hallucinating, who ate Hal's food?

167

00:09:18,440 --> 00:09:24,440

If we're seeking the truth, should we stop here, or should we keep on trucking?

168

00:09:39,440 --> 00:09:41,440

The charm of a music box.

169

00:09:41,440 --> 00:09:46,440

These intricately crafted objects can cost anything from a few dollars to thousands.

170

00:09:47,440 --> 00:09:51,440

But in most cases, the importance of these items is found in their sentimental value.

171

00:09:51,440 --> 00:09:56,440

Music boxes are often special gifts given to us by special people.

172

00:09:56,440 --> 00:10:00,440

Ellen Lippert has an emotional attachment to a music box she's never owned.

173

00:10:00,440 --> 00:10:02,440

She's only seen it in a movie.

174

00:10:02,440 --> 00:10:08,440

The movie had a happy ending, but the ending in store for Ellen is completely unpredictable.

175

00:10:09,440 --> 00:10:11,440

Some things just can't be explained.

176

00:10:11,440 --> 00:10:14,440

Take the vacation that changed my life.

177

00:10:14,440 --> 00:10:19,440

It was my birthday week, so I decided to visit my best friend Gail in California.

178

00:10:19,440 --> 00:10:24,440

Gail and I had been close since grade school, and I hadn't seen her since she moved away several years ago.

179

00:10:24,440 --> 00:10:26,440

Eating lunch in the sunshine in February.

180

00:10:26,440 --> 00:10:29,440

Ellen, promise me you won't let this get out to the people back home.

181

00:10:29,440 --> 00:10:30,440

We'll be overrun here.

182

00:10:30,440 --> 00:10:31,440

My little secret.

183

00:10:32,440 --> 00:10:34,440

This town really is paradise.

184

00:10:34,440 --> 00:10:36,440

Yeah, I love it.

185

00:10:38,440 --> 00:10:39,440

Ladies?

186

00:10:39,440 --> 00:10:41,440

Oh, thank you.

187

00:10:42,440 --> 00:10:43,440

Hey.

188

00:10:44,440 --> 00:10:47,440

The only thing that would make it more perfect is if I was here with...

189

00:10:47,440 --> 00:10:48,440

A guy.

190

00:10:48,440 --> 00:10:50,440

Wow, how politically incorrect.

191

00:10:50,440 --> 00:10:52,440

Sad, but true.

192

00:10:53,440 --> 00:10:54,440

I love you, bye.

193

00:10:56,440 --> 00:10:59,440

I think you're still carrying the torch for Ted.

194

00:10:59,440 --> 00:11:00,440

Ted.

195

00:11:01,440 --> 00:11:03,440

It's been six months, Al.

196

00:11:04,440 --> 00:11:05,440

It's...

197

00:11:06,440 --> 00:11:07,440

It's over.

198

00:11:07,440 --> 00:11:08,440

Really?

199

00:11:08,440 --> 00:11:12,440

We've been friends since we were kids, and I gotta tell ya.

200

00:11:13,440 --> 00:11:18,440

That's about the most pathetic, least convincing denial I've ever heard.

201

00:11:20,440 --> 00:11:26,440

When we were still seeing each other, I don't think either Ted or I truly appreciated the good times we had together.

202

00:11:27,440 --> 00:11:30,440

He's really a terrific guy.

203

00:11:31,440 --> 00:11:35,440

It's just sometimes we get into these stupid arguments over nothing.

204

00:11:35,440 --> 00:11:37,440

Maybe it was me, I don't know.

205

00:11:37,440 --> 00:11:40,440

Anyway, that's why we broke up another stupid argument.

206

00:11:40,440 --> 00:11:42,440

What was it about?

207

00:11:43,440 --> 00:11:47,440

That's the really funny thing I don't even remember.

208

00:11:47,440 --> 00:11:49,440

Have you been out dating much?

209

00:11:49,440 --> 00:11:51,440

No one's serious.

210

00:11:51,440 --> 00:11:53,440

Whatever happened to old Ted?

211

00:11:54,440 --> 00:11:55,440

I wish I knew.

212

00:11:55,440 --> 00:11:58,440

He took the first out of town job he could get.

213

00:11:58,440 --> 00:12:00,440

Something in sales I heard.

214

00:12:00,440 --> 00:12:02,440

Anything to get away from me, I guess.

215

00:12:02,440 --> 00:12:04,440

Hey, if you guys argued as much as you say.

216

00:12:04,440 --> 00:12:06,440

It wasn't all like that.

217

00:12:06,440 --> 00:12:07,440

Well, still.

218

00:12:07,440 --> 00:12:09,440

You're probably better to be rid of the guy.

219

00:12:09,440 --> 00:12:10,440

I guess.

220

00:12:12,440 --> 00:12:14,440

Unbelievable!

221

00:12:14,440 --> 00:12:15,440

What?

222

00:12:15,440 --> 00:12:17,440

This music box.

223

00:12:18,440 --> 00:12:19,440

Ten-

224

00:12:22,440 --> 00:12:24,440

Ten- I looked everywhere for one just like it.

225

00:12:25,440 --> 00:12:28,440

I first saw it in this movie, a Charles Bronson film, believe it or not.

226

00:12:28,440 --> 00:12:31,440

Charles Bronson? Was there like a bomb in the music box?

227

00:12:31,440 --> 00:12:34,440

The little dancers shoot tiny machine guns?

228

00:12:34,440 --> 00:12:37,440

It was actually a romance called From Noon Till 3.

229

00:12:37,440 --> 00:12:41,440

Charles Bronson spends a few romantic hours with this young widow played by, what's her name?

230

00:12:41,440 --> 00:12:42,440

His wife?

231

00:12:42,440 --> 00:12:43,440

Jill Ireland.

232

00:12:43,440 --> 00:12:44,440

That's her.

233

00:12:44,440 --> 00:12:50,440

Anyway, they dance together in this movie and the woman owned a music box just like this one.

234

00:12:50,440 --> 00:12:52,440

With a dancing couple on it.

235

00:12:52,440 --> 00:12:53,440

A supplement?

236

00:12:54,440 --> 00:12:56,440

You get a mealtere, I'd.

237

00:12:56,440 --> 00:12:59,440

Ted and I hit probably every antique store and jewelry shop in Baltimore trying to find one of these.

238

00:12:59,440 --> 00:13:00,440

Never had me luck.

239

00:13:00,440 --> 00:13:03,440

Honey, Ted's out of your life.

240

00:13:03,440 --> 00:13:06,440

Don't torture yourself. Forget the music box, okay?

241

00:13:10,440 --> 00:13:11,440

It's all settled.

242

00:13:11,440 --> 00:13:12,440

Good.

243

00:13:13,440 --> 00:13:15,440

I'm gonna buy it.

244

00:13:25,440 --> 00:13:27,440

What do you think?

245

00:13:27,440 --> 00:13:29,440

A little birthday gift from me to me.

246

00:13:29,440 --> 00:13:34,440

If you've sunk to buying yourself birthday presents, you definitely need a boyfriend.

247

00:13:35,440 --> 00:13:37,440

Charming piece, isn't it?

248

00:13:38,440 --> 00:13:40,440

Unfortunately, it doesn't work.

249

00:13:40,440 --> 00:13:43,440

The figurines, they don't dance anymore.

250

00:13:45,440 --> 00:13:47,440

Take my advice on this one, hun.

251

00:13:47,440 --> 00:13:51,440

You buy a broken music box, it's only gonna remind you of a broken romance.

252

00:13:54,440 --> 00:13:56,440

Probably right.

253

00:13:59,440 --> 00:14:01,440

Thanks.

254

00:14:10,440 --> 00:14:13,440

I know just what somebody in your frame of mind needs right now.

255

00:14:13,440 --> 00:14:14,440

What?

256

00:14:14,440 --> 00:14:17,440

There's an ice cream parlor in the next vlog.

257

00:14:23,440 --> 00:14:25,440

Ellen, you have to admit I was right.

258

00:14:25,440 --> 00:14:27,440

Didn't you feel like a new woman?

259

00:14:27,440 --> 00:14:29,440

Gotta be the double-punch mocha.

260

00:14:29,440 --> 00:14:30,440

Gotta be.

261

00:14:31,440 --> 00:14:33,440

I'm about to do something really stupid.

262

00:14:33,440 --> 00:14:36,440

Does this have some connection with Ted by any chance?

263

00:14:38,440 --> 00:14:43,440

Ellen, I don't know if you've noticed, but whenever Ted comes into the conversation, the word stupid pops up a lot.

264

00:14:45,440 --> 00:14:47,440

I'm gonna buy the music box.

265

00:14:48,440 --> 00:14:50,440

Well, maybe not.

266

00:14:51,440 --> 00:14:55,440

Oh, I'm so, so sorry, dear.

267

00:14:56,440 --> 00:14:58,440

The music box was just sold.

268

00:14:58,440 --> 00:14:59,440

You're kidding.

269

00:14:59,440 --> 00:15:01,440

I told the young man it didn't work.

270

00:15:03,440 --> 00:15:05,440

And I told her it didn't matter.

271

00:15:08,440 --> 00:15:09,440

Hello, Ellen.

272

00:15:12,440 --> 00:15:14,440

Hello, Ted.

273

00:15:15,440 --> 00:15:17,440

Hello, Ted.

274

00:15:18,440 --> 00:15:20,440

Gail, I don't think you've met...

275

00:15:22,440 --> 00:15:24,440

This is unbelievable.

276

00:15:24,440 --> 00:15:26,440

I'm sorry to have a chance to get a gift for Aunt.

277

00:15:34,440 --> 00:15:36,440

That birthday.

278

00:15:39,440 --> 00:15:43,440

It's perfect. It's the best present I've ever gotten.

279

00:15:44,440 --> 00:15:46,440

I'm so sorry.

280

00:15:57,440 --> 00:16:02,440

Like I always say, some things just can't be explained.

281

00:16:09,440 --> 00:16:12,440

Is this a romance rekindled by the fates?

282

00:16:12,440 --> 00:16:14,440

Or is there a more cynical explanation?

283

00:16:14,440 --> 00:16:19,440

Perhaps Ellen's girlfriend Gail set up the entire chance encounter with Ted.

284

00:16:19,440 --> 00:16:21,440

But did she plant the music box too?

285

00:16:21,440 --> 00:16:25,440

And how do you explain the broken music box suddenly playing?

286

00:16:25,440 --> 00:16:30,440

Does this story have a couple reunited by the waltzing figures on a music box real?

287

00:16:30,440 --> 00:16:33,440

Or are we just dancing around the truth?

288

00:16:35,440 --> 00:16:39,440

We'll tell you whether this story is true or false at the end of our show.

289

00:16:39,440 --> 00:16:45,440

Next, a pawn shop becomes the scene of a nightmare on Beyond Belief, fact or fiction.

290

00:16:46,440 --> 00:16:49,440

Storefront symbols. The barbershop.

291

00:16:50,440 --> 00:16:53,440

A drugstore. A pawn shop.

292

00:16:53,440 --> 00:16:58,440

Now while the first two are familiar to most of us, the pawn shop is less widely understood.

293

00:16:58,440 --> 00:17:03,440

Here's how it works. If you need a quick cash loan, you take something of value, say your \$300 watch.

294

00:17:03,440 --> 00:17:07,440

A pawn broker might give you, say, \$100 cash for your watch.

295

00:17:07,440 --> 00:17:10,440

He keeps the watch, you get a claim ticket.

296

00:17:10,440 --> 00:17:17,440

To get your watch back, you must come back in the agreed upon time, pay back the \$100 plus an additional finance charge.

297

00:17:17,440 --> 00:17:23,440

If you fail to return in the agreed upon time limit, the pawn broker is free to sell your watch to someone else.

298

00:17:23,440 --> 00:17:26,440

This whole exchange process is very important to our next story.

299

00:17:26,440 --> 00:17:31,440

A story in which a young man named Ron Morrison finds he's holding a ticket with fate.

300

00:17:32,440 --> 00:17:40,440

I never thought I'd be doing business with a pawn shop, but I got myself into bad money trouble.

301

00:17:40,440 --> 00:17:46,440

So I pawned the watch my folks gave me for college graduation. Probably cost them \$1,000.

302

00:17:46,440 --> 00:17:49,440

All I got for it was \$150 cash.

303

00:17:49,440 --> 00:17:53,440

Lucky for me, my buddy Jerry came through with the money so I could get the watch out of Hawk.

304

00:17:53,440 --> 00:17:58,440

Here you go. \$150. Still hot from the ATM machine.

305

00:17:58,440 --> 00:18:00,440

You saved my butt man.

306

00:18:00,440 --> 00:18:03,440

Gee, here I thought I was saving your watch.

307

00:18:03,440 --> 00:18:06,440

Come on, let's get this over with.

308

00:18:11,440 --> 00:18:13,440

Hi, how are ya?

309

00:18:13,440 --> 00:18:16,440

Um, I'm here for a pickup.

310

00:18:16,440 --> 00:18:18,440

There you go.

311

00:18:18,440 --> 00:18:23,440

Yeah, nice watch. I remember it.

312

00:18:23,440 --> 00:18:25,440

You do remember it, come on, what are you talking about?

313

00:18:25,440 --> 00:18:29,440

Fella came in and bought it. Yesterday it says here.

314

00:18:29,440 --> 00:18:33,440

What? No, there must be some kind of mistake.

315

00:18:33,440 --> 00:18:37,440

Can you check the number again? See, I called two days ago for an extension.

316

00:18:37,440 --> 00:18:41,440

Hey kid, you can have all the extensions you want as long as the item isn't sold.

317

00:18:41,440 --> 00:18:44,440

But that's not what you told me over the phone.

318

00:18:44,440 --> 00:18:48,440

Look at the back of your ticket, it shows you how we operate.

319

00:18:48,440 --> 00:18:51,440

Obviously there's been a misunderstanding on your part.

320

00:18:51,440 --> 00:18:54,440

Wait, are we talking about the same watch? Can you just check the number one more time?

321

00:18:54,440 --> 00:18:58,440

Look, here's all the watches I got. You see your watch anyway?

322

00:18:59,440 --> 00:19:04,440

My gosh.

323

00:19:04,440 --> 00:19:09,440

You lied to me, man. You know, I called and I asked you very specifically about my watch.

324

00:19:09,440 --> 00:19:12,440

Hey, his phone rings all day long. Maybe I talked with you, maybe I didn't.

325

00:19:12,440 --> 00:19:14,440

So now you're calling me a liar, huh?

326

00:19:14,440 --> 00:19:16,440

How would we settle this like gentlemen?

327

00:19:16,440 --> 00:19:18,440

But I'll handle this guy, Jer.

328

00:19:18,440 --> 00:19:22,440

Look, you were late with your payment, the watch got sold, that's the way the business works.

329

00:19:22,440 --> 00:19:23,440

End of story.

330

00:19:23,440 --> 00:19:26,440

This is not the end of the story and you better believe that.

331

00:19:27,440 --> 00:19:32,440

Kid, all I have to do is push three little numbers, 911 and the cops are hauling you downtown.

332

00:19:32,440 --> 00:19:35,440

Right. Come on, man, forget this jerk, let's get out of here.

333

00:19:35,440 --> 00:19:39,440

Listen to your friend, he's giving you good advice. He's right.

334

00:19:39,440 --> 00:19:42,440

Yeah, he's right about you being a jerk.

335

00:19:42,440 --> 00:19:45,440

This isn't over, old man.

336

00:19:47,440 --> 00:19:49,440

How am I going to explain this to my parents?

337

00:19:49,440 --> 00:19:51,440

I think you were just ripped off, man.

338

00:19:51,440 --> 00:19:53,440

Yeah, well, I need to get that watch.

339

00:19:54,440 --> 00:19:57,440

See that sign? You know what those mean?

340

00:19:57,440 --> 00:19:59,440

Two to one, you won't get it back.

341

00:19:59,440 --> 00:20:01,440

Yeah, well, you know what? We'll see about that.

342

00:20:04,440 --> 00:20:07,440

The next day, I went back to the pawn shop.

343

00:20:07,440 --> 00:20:10,440

There was a guy with a red cap checking out a gun.

344

00:20:13,440 --> 00:20:16,440

You again. I told you, kid, I ain't got your watch.

345

00:20:16,440 --> 00:20:19,440

Yeah, well, let's have a look. Why don't you open the safe?

346

00:20:19,440 --> 00:20:20,440

That's a good idea.

347

00:20:20,440 --> 00:20:23,440

I probably got lots of other goodies in there, too.

348

00:20:24,440 --> 00:20:27,440

Do what the man says. Open the safe!

349

00:20:27,440 --> 00:20:30,440

All right, the one that's the watch you got, you can have anything you want.

350

00:20:30,440 --> 00:20:32,440

Just don't use that thing.

351

00:20:32,440 --> 00:20:35,440

Must really be something. I could use me a fancy watch.

352

00:20:35,440 --> 00:20:36,440

Watch.

353

00:20:48,440 --> 00:20:50,440

Whoa! Man, then what happened?

354

00:20:50,440 --> 00:20:52,440

What happened? What happened is I woke up.

355

00:20:52,440 --> 00:20:54,440

I was sweating like a pig.

356

00:20:55,440 --> 00:20:57,440

Your dream was so real, man.

357

00:20:57,440 --> 00:20:59,440

What do you think it means?

358

00:20:59,440 --> 00:21:00,440

Your dream?

359

00:21:00,440 --> 00:21:02,440

Yeah, I don't know.

360

00:21:03,440 --> 00:21:06,440

Don't eat spicy food before you go to bed.

361

00:21:07,440 --> 00:21:10,440

It was just a dream. It doesn't have to mean anything.

362

00:21:10,440 --> 00:21:12,440

This was more than a dream.

363

00:21:13,440 --> 00:21:15,440

It was too real.

364

00:21:15,440 --> 00:21:18,440

I mean, you know what I think?

365

00:21:18,440 --> 00:21:20,440

I think that pawnbrook lied to me.

366

00:21:21,440 --> 00:21:24,440

I think it's some kind of scam. I think he never sold my watch.

367

00:21:24,440 --> 00:21:28,440

Because of your dream? Sounds like a long chat to me.

368

00:21:28,440 --> 00:21:29,440

Maybe.

369

00:21:30,440 --> 00:21:33,440

But if it's a long shot, it's the only shot I got, right?

370

00:21:35,440 --> 00:21:37,440

I'll be right back.

371

00:21:45,440 --> 00:21:48,440

It was exactly like my dream.

372

00:21:48,440 --> 00:21:50,440

Well, it's good to see you.

373

00:21:59,440 --> 00:22:01,440

What's this?

374

00:22:01,440 --> 00:22:03,440

Open the safe and get my watch.

375

00:22:03,440 --> 00:22:05,440

And I still got it.

376

00:22:06,440 --> 00:22:10,440

When you get the safe open, give me the watch and all the other goodies you got in there.

377

00:22:15,440 --> 00:22:18,440

Back out of here! You're not stealing my watch!

378

00:22:18,440 --> 00:22:20,440

I'll bet that thing ain't even loaded.

379

00:22:20,440 --> 00:22:22,440

Two to one, you're wrong.

380

00:22:48,440 --> 00:22:50,440

I'll be right back.

381

00:23:02,440 --> 00:23:04,440

Thanks, pal.

382

00:23:04,440 --> 00:23:08,440

But you know, there's no shells in this shotgun.

383

00:23:10,440 --> 00:23:12,440

I know.

384

00:23:13,440 --> 00:23:15,440

I know.

385

00:23:15,440 --> 00:23:18,440

Just like I know you still got my watch.

386

00:23:23,440 --> 00:23:29,440

Even though I was right about the watch, I'd never done anything as stupid as grabbing that shotgun.

387

00:23:29,440 --> 00:23:32,440

I was lucky. Very lucky.

388

00:23:32,440 --> 00:23:38,440

From now on, I'm gonna keep out of money trouble during the day, and try not to dream at night.

389

00:23:38,440 --> 00:23:40,440

I'm not.

390

00:24:08,440 --> 00:24:13,440

From Adam and Eve to today's best-selling novels, the world's oldest story is Boy Meets Girl.

391

00:24:13,440 --> 00:24:18,440

That's why papers are always filled with personal listings and people seeking relationships.

392

00:24:18,440 --> 00:24:22,440

In addition, video cassettes where you can meet potential mates on tape,

393

00:24:22,440 --> 00:24:27,440

and of course the internet, where you can now surf for a partner on a hop and a motor.

394

00:24:27,440 --> 00:24:30,440

Sandy Boatman, the author of *The World's Oldest Story*,

395

00:24:30,440 --> 00:24:33,440

is the director of the film, and the director of the film,

396

00:24:33,440 --> 00:24:36,440

and the director of the film, and the director of the film,

397

00:24:36,440 --> 00:24:39,440

and the motor. Sandy Boatman is running out of hope.

398

00:24:39,440 --> 00:24:42,440

She's tried every method of finding the right guy,

399

00:24:42,440 --> 00:24:46,440

and now she's prepared to seek him out in ways that are beyond belief.

400

00:24:50,440 --> 00:24:53,440

I don't know how I get myself in these situations.

401

00:24:53,440 --> 00:24:55,440

It's not that I'm desperate.

402

00:24:55,440 --> 00:24:59,440

Well, okay. I guess I am a little desperate.

403

00:24:59,440 --> 00:25:01,440

Man trouble.

404

00:25:01,440 --> 00:25:05,440

Here's the deal. Relationships just don't seem to work for me.

405

00:25:05,440 --> 00:25:07,440

At least not for very long.

406

00:25:22,440 --> 00:25:25,440

I've read all the self-help stuff, done couples counseling,

407

00:25:25,440 --> 00:25:31,440

worked on my inner child, meditated, and prayed in every religion known to man.

408

00:25:31,440 --> 00:25:33,440

All without a bit of luck.

409

00:25:34,440 --> 00:25:37,440

Then my friend Marcia had a strange suggestion.

410

00:25:37,440 --> 00:25:39,440

She recommended this woman.

411

00:25:39,440 --> 00:25:44,440

Sort of a, now don't laugh, a gypsy fortune teller.

412

00:25:44,440 --> 00:25:47,440

Her name was the strangest thing of all.

413

00:25:47,440 --> 00:25:49,440

Mrs. Hatchigan.

414

00:25:49,440 --> 00:25:50,440

Hello.

415

00:25:50,440 --> 00:25:51,440

Hi.

416

00:25:51,440 --> 00:25:53,440

You've come a long way.

417

00:25:53,440 --> 00:25:57,440

Yes. Yes, I have. How did you know?

418

00:25:57,440 --> 00:25:59,440

Out of state license plates.

419

00:26:00,440 --> 00:26:02,440

Mum.

420

00:26:06,440 --> 00:26:08,440

You were the youngest in your family.

421

00:26:08,440 --> 00:26:10,440

All sisters.

422

00:26:10,440 --> 00:26:11,440

That's right.

423

00:26:12,440 --> 00:26:13,440

All married.

424

00:26:14,440 --> 00:26:16,440

Except you.

425

00:26:20,440 --> 00:26:21,440

No ring.

426

00:26:21,440 --> 00:26:22,440

No ring.

427

00:26:27,440 --> 00:26:29,440

You were engaged last year.

428

00:26:30,440 --> 00:26:31,440

It didn't work.

429

00:26:32,440 --> 00:26:33,440

It never seems to work.

430

00:26:34,440 --> 00:26:35,440

I'm starting to believe.

431

00:26:37,440 --> 00:26:41,440

I'm afraid really, that I'm never going to find the right guy.

432

00:26:42,440 --> 00:26:43,440

That's why I came here.

433

00:26:43,440 --> 00:26:45,440

To have you see what you can see.

434

00:26:49,440 --> 00:26:50,440

Will I find him?

435

00:26:51,440 --> 00:26:52,440

No.

436

00:26:55,440 --> 00:26:56,440

Wow.

437

00:26:57,440 --> 00:27:01,440

That is because he is destined to find you.

438

00:27:02,440 --> 00:27:05,440

You've been too busy looking to be found.

439

00:27:06,440 --> 00:27:09,440

When she said that, so much seemed to make sense.

440

00:27:09,440 --> 00:27:12,440

My own desperate search for the right man.

441

00:27:12,440 --> 00:27:14,440

Forcing relationships.

442

00:27:14,440 --> 00:27:16,440

Trying so hard to make something work.

443

00:27:16,440 --> 00:27:18,440

It wasn't the answer I was hoping to get.

444

00:27:18,440 --> 00:27:20,440

But it put everything into focus.

445

00:27:20,440 --> 00:27:22,440

I was too intent on finding love.

446

00:27:22,440 --> 00:27:24,440

Instead of keeping my heart open.

447

00:27:24,440 --> 00:27:26,440

And allowing love to find me.

448

00:27:28,440 --> 00:27:30,440

Several days later, I was driving out to the country

449

00:27:30,440 --> 00:27:32,440

to visit my friend Marsha.

450

00:27:32,440 --> 00:27:35,440

To tell her all the details of my talk with Mrs. Hatchigan.

451

00:27:35,440 --> 00:27:37,440

Including the best news of all.

452

00:27:37,440 --> 00:27:40,440

That Mrs. Hatchigan saw someone special coming in.

453

00:27:40,440 --> 00:27:43,440

And that Mrs. Hatchigan was the one who was going to find me.

454

00:27:43,440 --> 00:27:47,440

That Mrs. Hatchigan saw someone special coming into my life very soon.

455

00:27:48,440 --> 00:27:50,440

I didn't realize just how soon.

456

00:27:58,440 --> 00:28:01,440

I'd never picked up a hitchhiker in my life.

457

00:28:01,440 --> 00:28:04,440

Sorry, but this guy was gorgeous.

458

00:28:04,440 --> 00:28:08,440

Besides, here was a fella trying to find someone for a ride.

459

00:28:08,440 --> 00:28:11,440

Maybe I was the one he was looking to find.

460

00:28:12,440 --> 00:28:14,440

You saved my life.

461

00:28:14,440 --> 00:28:16,440

I borrowed my buddy's car.

462

00:28:16,440 --> 00:28:18,440

Can't change the flat.

463

00:28:18,440 --> 00:28:20,440

There's no tire iron for the jack.

464

00:28:20,440 --> 00:28:21,440

I'm Chad.

465

00:28:21,440 --> 00:28:22,440

Sandy.

466

00:28:22,440 --> 00:28:24,440

How you doing?

467

00:28:24,440 --> 00:28:25,440

Hi.

468

00:28:25,440 --> 00:28:27,440

I could check the trunk.

469

00:28:27,440 --> 00:28:29,440

That'd be great.

470

00:28:29,440 --> 00:28:31,440

Let me just park.

471

00:28:42,440 --> 00:28:44,440

Really appreciate it.

472

00:28:45,440 --> 00:28:47,440

Thanks.

473

00:28:57,440 --> 00:28:59,440

I think it's under the mat here.

474

00:29:12,440 --> 00:29:13,440

What are you doing?

475

00:29:13,440 --> 00:29:16,440

Just checking to see if you got a cell phone so I can call my friend.

476

00:29:16,440 --> 00:29:18,440

I'm really late.

477

00:29:18,440 --> 00:29:20,440

You don't mind, do you?

478

00:29:22,440 --> 00:29:24,440

Give me my purse back.

479

00:29:24,440 --> 00:29:26,440

I'd like to go now.

480

00:29:26,440 --> 00:29:28,440

I can't do that.

481

00:29:28,440 --> 00:29:30,440

You're ruining all my plans.

482

00:29:30,440 --> 00:29:32,440

Get in the trunk.

483

00:29:32,440 --> 00:29:34,440

I'm gonna take a little ride.

484

00:29:34,440 --> 00:29:36,440

Where you going?

485

00:29:41,440 --> 00:29:43,440

I'm gonna take a little ride.

486

00:29:51,440 --> 00:29:53,440

Shouldn't have done that.

487

00:29:53,440 --> 00:29:55,440

Now I'm gonna have to punish you.

488

00:29:55,440 --> 00:29:57,440

No, it's this way.

489

00:29:57,440 --> 00:29:59,440

Hey!

490

00:29:59,440 --> 00:30:01,440

Hey!

491

00:30:07,440 --> 00:30:09,440

Don't worry.

492

00:30:09,440 --> 00:30:11,440

We got a cell phone. Call 911.

493

00:30:11,440 --> 00:30:13,440

I'm sorry.

494

00:30:28,440 --> 00:30:30,440

You sure you're gonna be okay?

495

00:30:30,440 --> 00:30:32,440

Yeah, I'll be fine.

496

00:30:32,440 --> 00:30:34,440

I am fine. Thanks to you.

497

00:30:34,440 --> 00:30:37,440

I'm just glad I found you in time.

498

00:30:37,440 --> 00:30:40,440

What did you just say?

499

00:30:41,440 --> 00:30:43,440

I'm glad I found you.

500

00:30:45,440 --> 00:30:48,440

Yeah, you did find me, didn't you?

501

00:30:48,440 --> 00:30:50,440

I'm sorry. I think...

502

00:30:50,440 --> 00:30:52,440

Am I missing something here?

503

00:30:52,440 --> 00:30:54,440

No, no. I, um...

504

00:30:54,440 --> 00:30:55,440

It's nothing.

505

00:30:55,440 --> 00:30:56,440

I don't know your name.

506

00:30:56,440 --> 00:30:57,440

Oh, Steve.

507

00:30:57,440 --> 00:30:58,440

Sandy.

508

00:30:58,440 --> 00:31:00,440

Steve Hatchigan.

509

00:31:02,440 --> 00:31:04,440

Hatchigan. Really?

510

00:31:04,440 --> 00:31:06,440

No, it's a...

511

00:31:06,440 --> 00:31:08,440

It's a pretty unusual name.

512

00:31:08,440 --> 00:31:10,440

Actually, I've heard it before.

513

00:31:10,440 --> 00:31:12,440

No kidding.

514

00:31:12,440 --> 00:31:14,440

No kidding.

515

00:31:16,440 --> 00:31:18,440

Do you want...

516

00:31:18,440 --> 00:31:20,440

Want to get a cup of coffee?

517

00:31:20,440 --> 00:31:22,440

I'd love to get a cup of coffee.

518

00:31:22,440 --> 00:31:23,440

Yeah?

519

00:31:23,440 --> 00:31:24,440

Yeah.

520

00:31:24,440 --> 00:31:27,440

This experience went way beyond coincidence.

521

00:31:27,440 --> 00:31:31,440

It was Steve's mother who had predicted I would find the perfect man.

522

00:31:31,440 --> 00:31:34,440

I mean that he would find me.

523

00:31:34,440 --> 00:31:36,440

Thank you, Mrs. Hatchigan.

524

00:31:38,440 --> 00:31:40,440

Was this just a chance meeting?

525

00:31:40,440 --> 00:31:45,440

Or is it possible that the hiker had seen Sandy getting a reading from his mother?

526

00:31:45,440 --> 00:31:48,440

Maybe he was waiting for the right moment to introduce himself,

527

00:31:48,440 --> 00:31:52,440

but then how could he have known exactly where Sandy was going to be?

528

00:31:52,440 --> 00:31:54,440

It wasn't her idea to go into the woods.

529

00:31:54,440 --> 00:31:57,440

Now, it's your job to judge this tale.

530

00:31:57,440 --> 00:32:00,440

Is it a story of boy meets girl?

531

00:32:00,440 --> 00:32:02,440

Or fact meets fiction?

532

00:32:08,440 --> 00:32:13,440

The events are contained in the Horn of Death on Beyond Belief, fact or fiction.

533

00:32:15,440 --> 00:32:19,440

It's not always easy to guess exactly what certain items are used for.

534

00:32:19,440 --> 00:32:21,440

Take this device.

535

00:32:21,440 --> 00:32:26,440

Looks like a miniature space capsule, or perhaps a small torpedo.

536

00:32:26,440 --> 00:32:30,440

But it's actually an early air conditioning unit for automobiles.

537

00:32:30,440 --> 00:32:36,440

This part would fit into your open window while the fan unit would circulate the air inside your car.

538

00:32:36,440 --> 00:32:38,440

How about this?

539

00:32:38,440 --> 00:32:41,440

Could be a stapler, a hole puncher.

540

00:32:41,440 --> 00:32:43,440

In fact, it's a cherry pitter.

541

00:32:43,440 --> 00:32:47,440

One easy step and you can eat a cherry that's both pit and worry free.

542

00:32:47,440 --> 00:32:51,440

The object in our next story is a bit more exotic.

543

00:32:51,440 --> 00:32:53,440

It's used a bit more unusual.

544

00:32:53,440 --> 00:32:56,440

It's about to enter the world of antique dealer Hugh Santelli,

545

00:32:56,440 --> 00:33:02,440

and exactly what this piece is used for is about to be discovered by both Mr. Santelli and you.

546

00:33:03,440 --> 00:33:07,440

I had thought I'd given up all belief in the supernatural as a young lad.

547

00:33:07,440 --> 00:33:11,440

And as an adult, the profession I've chosen doesn't allow the indulgence of such things.

548

00:33:11,440 --> 00:33:14,440

I am forced to deal in cold reality.

549

00:33:14,440 --> 00:33:17,440

You see, I'm a mortician.

550

00:33:19,440 --> 00:33:23,440

Hugh Santelli, dear fellow, ran an antique shop next door.

551

00:33:23,440 --> 00:33:28,440

A boisterous gentleman perhaps, but I was pleased to call this colorful man my friend.

552

00:33:28,440 --> 00:33:32,440

I clearly remember the day and exact manner our little wager began.

553

00:33:34,440 --> 00:33:35,440

You got it?

554

00:33:35,440 --> 00:33:36,440

I got it.

555

00:33:36,440 --> 00:33:37,440

You got it?

556

00:33:37,440 --> 00:33:38,440

I got it.

557

00:33:38,440 --> 00:33:39,440

Don't say you got it.

558

00:33:39,440 --> 00:33:40,440

I got it already.

559

00:33:40,440 --> 00:33:42,440

A number of new pieces I see.

560

00:33:42,440 --> 00:33:44,440

Hey, how you doing?

561

00:33:44,440 --> 00:33:45,440

Very well, thank you.

562

00:33:45,440 --> 00:33:46,440

Good.

563

00:33:46,440 --> 00:33:48,440

Yeah, yeah, the Peterson estate.

564

00:33:48,440 --> 00:33:50,440

I bought everything that was unlocked down.

565

00:33:50,440 --> 00:33:51,440

Peterson?

566

00:33:51,440 --> 00:33:54,440

Oh yes, I handle the funeral arrangements.

567

00:33:54,440 --> 00:33:56,440

We make a good partnership, huh?

568

00:33:56,440 --> 00:33:58,440

You bury them and I pick up all the pieces.

569

00:33:58,440 --> 00:34:02,440

And I just don't make pieces of this quality anymore, huh?

570

00:34:02,440 --> 00:34:05,440

Hey, I picked up an item you might be interested in.

571

00:34:05,440 --> 00:34:06,440

A carved umbrella stand.

572

00:34:06,440 --> 00:34:07,440

Oh, there!

573

00:34:07,440 --> 00:34:09,440

Well, how's that for luck, huh?

574

00:34:09,440 --> 00:34:12,440

One of the items I'm about to toss out almost does me in.

575

00:34:12,440 --> 00:34:15,440

You have no idea what this is, do you?

576

00:34:15,440 --> 00:34:17,440

No, not the foggy list.

577

00:34:19,440 --> 00:34:21,440

I've got the shade over there.

578

00:34:21,440 --> 00:34:22,440

Here.

579

00:34:26,440 --> 00:34:27,440

It still works.

580

00:34:27,440 --> 00:34:30,440

But I don't have an orchestra in the country that could use one.

581

00:34:30,440 --> 00:34:33,440

This is not a musical instrument, Santelli.

582

00:34:33,440 --> 00:34:35,440

This is a death horn.

583

00:34:35,440 --> 00:34:37,440

Once commonly used in my profession.

584

00:34:37,440 --> 00:34:39,440

Run that by me again?

585

00:34:39,440 --> 00:34:40,440

A death horn.

586

00:34:40,440 --> 00:34:44,440

Decades ago, before sophisticated medical procedures were widely known,

587

00:34:44,440 --> 00:34:48,440

it was not unheard of for people to be mistakenly buried.

588

00:34:48,440 --> 00:34:53,440

Often they were comatose patients who simply showed no signs of life.

589

00:34:53,440 --> 00:34:55,440

Where does the horn sit?

590

00:34:55,440 --> 00:34:57,440

Many people had a fear of premature burial.

591

00:34:57,440 --> 00:34:59,440

So they had one of these installed in the casket,

592

00:34:59,440 --> 00:35:02,440

reaching from the burial vault to the surface of the ground.

593

00:35:02,440 --> 00:35:03,440

You're kidding.

594

00:35:03,440 --> 00:35:06,440

The theory went, if you wake up in your coffin,

595

00:35:06,440 --> 00:35:09,440

you give one of these a toot and keep tooting till help arrives.

596

00:35:09,440 --> 00:35:13,440

Of course, modern medicine has made these items as useless as a buggy whip.

597

00:35:13,440 --> 00:35:16,440

Still, as an oddity of my profession,

598

00:35:16,440 --> 00:35:19,440

I could take it off your hands and say, uh...

599

00:35:20,440 --> 00:35:21,440

\$25.

600

00:35:21,440 --> 00:35:23,440

You gotta be kidding.

601

00:35:23,440 --> 00:35:26,440

This little baby's off the wall enough for me to sell to one of my...

602

00:35:26,440 --> 00:35:29,440

How shall I say this, eccentric buyers?

603

00:35:29,440 --> 00:35:31,440

Oh, good theory, perhaps.

604

00:35:31,440 --> 00:35:34,440

But if you tell them what this item was really used for,

605

00:35:34,440 --> 00:35:36,440

I'm afraid it'll be a hard sell indeed.

606

00:35:36,440 --> 00:35:38,440

You forget who you're talking to.

607

00:35:38,440 --> 00:35:42,440

I know only too well the curse of all things associated with the death trade.

608

00:35:42,440 --> 00:35:44,440

I needn't remind you of my dating history.

609

00:35:44,440 --> 00:35:49,440

Hey, if I could sell antique bed warmers to rich old ladies with central heating,

610

00:35:49,440 --> 00:35:51,440

I could sell this puppy.

611

00:35:51,440 --> 00:35:54,440

A foolhardy boast, I assure you.

612

00:35:57,440 --> 00:35:59,440

Perhaps you'd care to back it up with a little wager.

613

00:35:59,440 --> 00:36:01,440

Wager?

614

00:36:01,440 --> 00:36:02,440

Happy to.

615

00:36:02,440 --> 00:36:06,440

I'll tell you what, if I don't sell this by the end of the week, it's yours.

616

00:36:06,440 --> 00:36:09,440

Let's toss in dinner just to make it interesting.

617

00:36:09,440 --> 00:36:10,440

Deal.

618

00:36:10,440 --> 00:36:12,440

One week from tonight.

619

00:36:15,440 --> 00:36:17,440

Dinner at...

620

00:36:18,440 --> 00:36:20,440

Piatis.

621

00:36:22,440 --> 00:36:25,440

I trust you like Italian food.

622

00:36:25,440 --> 00:36:28,440

Don't eat your noodles before they're cooked.

623

00:36:32,440 --> 00:36:35,440

So I'm telling you, it went about the business of trying to win our wager.

624

00:36:35,440 --> 00:36:39,440

Mr Yamaguchi, good to see you.

625

00:36:39,440 --> 00:36:46,440

I have this very special unique item that was used here in America years ago in the funeral trade.

626

00:36:47,440 --> 00:36:50,440

What about this nice stagecoach?

627

00:36:52,440 --> 00:36:54,440

But this is one of a kind.

628

00:36:54,440 --> 00:36:56,440

The clients will adore it.

629

00:36:56,440 --> 00:36:57,440

Solid brass.

630

00:36:57,440 --> 00:36:59,440

It's called a death horn.

631

00:37:02,440 --> 00:37:04,440

This is beautiful.

632

00:37:05,440 --> 00:37:11,440

See, in olden days, these were installed in caskets when people were sometimes buried prematurely.

633

00:37:11,440 --> 00:37:15,440

And if you woke up, buried alive, all you did was...

634

00:37:17,440 --> 00:37:18,440

What do you think?

635

00:37:20,440 --> 00:37:22,440

Hey, price is not a factor.

636

00:37:22,440 --> 00:37:25,440

I'm willing to accept any reasonable offer, anything.

637

00:37:27,440 --> 00:37:28,440

No sale?

638

00:37:29,440 --> 00:37:30,440

See you tomorrow.

639

00:37:30,440 --> 00:37:31,440

Night.

640

00:37:32,440 --> 00:37:33,440

Night.

641

00:37:36,440 --> 00:37:37,440

Hi, hon.

642

00:37:37,440 --> 00:37:39,440

I'm afraid you're on your own tonight.

643

00:37:40,440 --> 00:37:41,440

Yeah, I lost a bet.

644

00:37:41,440 --> 00:37:43,440

Gotta take a lock with the dinner.

645

00:37:44,440 --> 00:37:46,440

Well, how do you think I feel?

646

00:37:47,440 --> 00:37:48,440

Hey, it'll be fun.

647

00:37:49,440 --> 00:37:51,440

Yeah, I'll be home as soon as I can.

648

00:37:51,440 --> 00:37:52,440

I love you.

649

00:37:52,440 --> 00:37:53,440

I love you.

650

00:38:19,440 --> 00:38:20,440

Santé?

651

00:38:23,440 --> 00:38:24,440

Santéli?

652

00:38:27,440 --> 00:38:28,440

It was odd.

653

00:38:29,440 --> 00:38:31,440

I had talked to Santéli not half an hour before.

654

00:38:32,440 --> 00:38:34,440

I proposed meeting him at the restaurant.

655

00:38:34,440 --> 00:38:37,440

He suggested we meet here at the store and drive together.

656

00:38:38,440 --> 00:38:42,440

If he had changed his mind, why wasn't the door locked?

657

00:38:47,440 --> 00:38:48,440

Santéli.

658

00:38:49,440 --> 00:38:50,440

Santéli.

659

00:38:51,440 --> 00:38:52,440

Is that you?

660

00:39:03,440 --> 00:39:04,440

You!

661

00:39:05,440 --> 00:39:09,440

Dear God, though he still had a pulse, I felt I was looking into the face of a dead man.

662

00:39:11,440 --> 00:39:13,440

Yes, I need an ambulance.

663

00:39:13,440 --> 00:39:15,440

1800 river side, Santéli's antiques.

664

00:39:16,440 --> 00:39:17,440

I couldn't figure it out.

665

00:39:18,440 --> 00:39:22,440

He was Santéli in the middle of the floor, but unmistakably I'd heard the sound of...

666

00:39:30,440 --> 00:39:32,440

The paramedics arrived just in time.

667

00:39:33,440 --> 00:39:36,440

Somehow, the death horn had done its job.

668

00:39:39,440 --> 00:39:43,440

If the horn hadn't blown, Hugh Santéli would surely have died on the floor of his shop.

669

00:39:43,440 --> 00:39:46,440

But what made the horn sound when nobody was around to blow it?

670

00:39:47,440 --> 00:39:50,440

Is it possible that some air current from a vent caused the sound?

671

00:39:51,440 --> 00:39:54,440

If so, how could it have been so loud and so strong?

672

00:39:55,440 --> 00:39:59,440

Could it be that Hugh Santéli telepathically willed the sound to save his own life?

673

00:40:00,440 --> 00:40:06,440

Or did the horn itself summon some human-like spirit to perform the job it was built to do?

674

00:40:07,440 --> 00:40:10,440

Is this story of the possessed antique based on fact?

675

00:40:10,440 --> 00:40:13,440

Or are writers just blowing their own horn?

676

00:40:16,440 --> 00:40:24,440

Next, you'll find out which of our stories are true and which are false when beyond belief, fact or fiction returns.

677

00:40:26,440 --> 00:40:31,440

Now it's time to find out which of our stories tonight are inspired by actual events and which are totally made up.

678

00:40:32,440 --> 00:40:35,440

How about the truck stop that was visited by the invisible spirit?

679

00:40:36,440 --> 00:40:37,440

Was this true or false?

680

00:40:38,440 --> 00:40:40,440

I'd say it's time to get your priorities straight.

681

00:40:41,440 --> 00:40:44,440

So you're leaning towards a towing package. You know how a hunch would go that way?

682

00:40:45,440 --> 00:40:47,440

Save your money, that thing hasn't been working for a week.

683

00:40:48,440 --> 00:40:49,440

Gloria won dance for the road.

684

00:40:50,440 --> 00:40:51,440

Watch it, Buster!

685

00:40:52,440 --> 00:40:53,440

I didn't do nothing.

686

00:40:54,440 --> 00:40:56,440

I'm working on one of my mind-grain. You picked the wrong day to mess with me.

687

00:40:57,440 --> 00:41:00,440

Gloria, I didn't mess with you. That was him.

688

00:41:01,440 --> 00:41:02,440

Him?

689

00:41:03,440 --> 00:41:07,440

You need to take some time off. And you need to keep your damn hands to yourself.

690

00:41:08,440 --> 00:41:11,440

You think we created this story? You're right, it never happened.

691

00:41:16,440 --> 00:41:21,440

What about the romantic story of the couple brought together by the mystical music box? Fact or fiction?

692

00:41:26,440 --> 00:41:29,440

What do you think? A little birthday gift from me to me?

693

00:41:29,440 --> 00:41:34,440

If you've sunk to buying yourself birthday presents, you definitely need a boyfriend.

694

00:41:35,440 --> 00:41:37,440

Charming piece, isn't it?

695

00:41:38,440 --> 00:41:43,440

Unfortunately, it doesn't work. The figurines, they don't dance anymore.

696

00:41:45,440 --> 00:41:51,440

Take my advice on this one, hun. You buy a broken music box, it's only going to remind you of a broken romance.

697

00:41:52,440 --> 00:41:54,440

Does this sound like one we made up? Not this time.

698

00:41:54,440 --> 00:41:58,440

Our research shows it happened on the West Coast in 1995.

699

00:42:03,440 --> 00:42:08,440

Let's take another look at the story of the young man in the pawn shop incident. True or false?

700

00:42:10,440 --> 00:42:11,440

What's this?

701

00:42:12,440 --> 00:42:15,440

Open the safe and get my watch. I know you still got it.

702

00:42:17,440 --> 00:42:21,440

When you get the safe open, give me the watch and all the other goodies you got in there.

703

00:42:25,440 --> 00:42:28,440

Back out of here! You're not stealing my watch!

704

00:42:35,440 --> 00:42:36,440

I'll bet that thing ain't even a little bit.

705

00:42:37,440 --> 00:42:38,440

Two to one, you're wrong.

706

00:42:39,440 --> 00:42:43,440

Was this story of a man trapped in his own premonition based on a real happening?

707

00:42:44,440 --> 00:42:48,440

According to our research, it happened in the Midwest around 1990. It's fact.

708

00:42:49,440 --> 00:42:54,440

How did you judge the story of the young woman who found her prince charming in the most unexpected way?

709

00:42:55,440 --> 00:42:56,440

Fact or fancy?

710

00:43:04,440 --> 00:43:05,440

What are you doing?

711

00:43:06,440 --> 00:43:09,440

Just checking to see if you got a cell phone so I can call my friend. I'm really late.

712

00:43:10,440 --> 00:43:11,440

You don't mind, do you?

713

00:43:14,440 --> 00:43:15,440

Give me my purse.

714

00:43:16,440 --> 00:43:20,440

Give me my purse back. I'd like to go now.

715

00:43:21,440 --> 00:43:23,440

I can't do that. It'll ruin all my plans.

716

00:43:25,440 --> 00:43:27,440

Get in the truck. I'm gonna take a little ride.

717

00:43:28,440 --> 00:43:29,440

What are you doing?

718

00:43:30,440 --> 00:43:35,440

This story is based on a real event discovered by our research staff. It happened in Miami, Florida.

719

00:43:36,440 --> 00:43:37,440

It's fact.

720

00:43:38,440 --> 00:43:45,440

Let's take another look at the story of the antique dealer whose life was saved by an unusual object.

721

00:43:46,440 --> 00:43:49,440

This is a death horn. Once commonly used in my profession.

722

00:43:50,440 --> 00:43:51,440

Run that by me again?

723

00:43:52,440 --> 00:43:56,440

A death horn. Decades ago, before sophisticated medical procedures were widely known,

724

00:43:57,440 --> 00:43:59,440

it was not unheard of for people to be mistakenly buried.

725

00:44:00,440 --> 00:44:04,440

Often they were comatose patients who simply showed no signs of life.

726

00:44:05,440 --> 00:44:06,440

Where does the horn fit in?

727

00:44:07,440 --> 00:44:11,440

Many people had a fear of premature burial, so they had one of these installed in the casket,

728

00:44:12,440 --> 00:44:13,440

reaching from the burial vault to the surface of the ground.

729

00:44:14,440 --> 00:44:15,440

Did you think this one really happened?

730

00:44:16,440 --> 00:44:20,440

If you did, we whistled one right past you. It never happened. It's false.

731

00:44:25,440 --> 00:44:29,440

Once again, we've demonstrated that fact and fiction are like two colors side by side in the same

palette.

732

00:44:29,440 --> 00:44:33,440

Dip the brush in one color at a time, and the result is a basic color.

733

00:44:34,440 --> 00:44:39,440

Mix them together, and you end up with a combination whose color can only be described as beyond belief.

734

00:44:40,440 --> 00:44:41,440

I'm Jonathan Frakes.

735

00:44:42,440 --> 00:44:48,440

The stories entitled The Music Box, 2 to 1, and Damsel are true, based on firsthand research conducted by author Robert Traylans.

736

00:44:49,440 --> 00:44:52,440

For Beyond Belief, Fact or Fiction, this is Don LaFontaine.

737

00:45:29,440 --> 00:45:33,440

The Music Box

